



• PAINT COLLECTION 4.0

INSPIRATION CATALOGUE

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I CLASSICI

THE CLASSICS





Argentum

L'argento • Silver



Col. AG.115.A

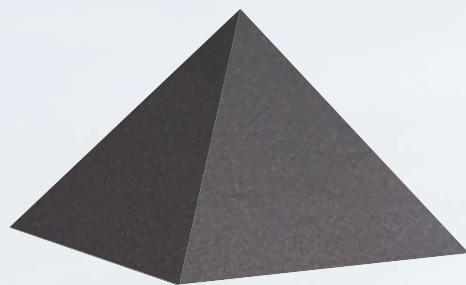
Bianco e luminoso, l'argento come simbolo di purezza, spesso associato alla dignità regale. E' luce pura, ricevuta e restituita nella limpidezza dell'acqua, nei riflessi dello specchio, nello splendore del diamante, dall'aspetto liscio e uniforme, invitante al tatto.

White and bright - silver is a symbol of pureness, often associated with royal solemnity. It is pure light, received and returned in clear water, in mirror reflections, in stunning diamonds, characterized by a smooth and uniform texture, inviting to the touch.

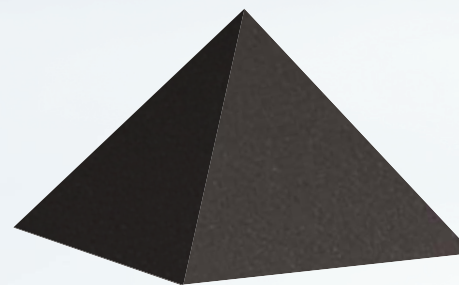
Argentum



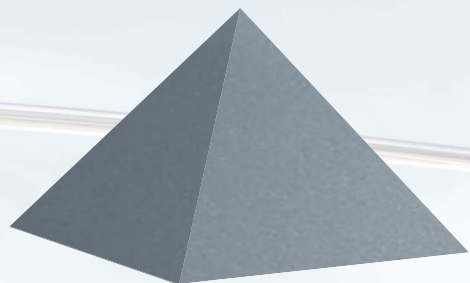
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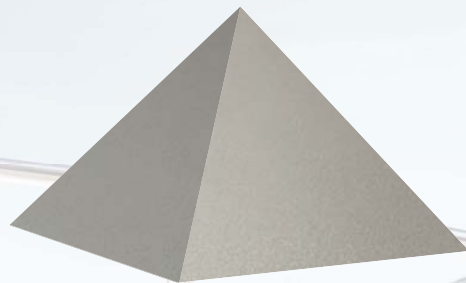
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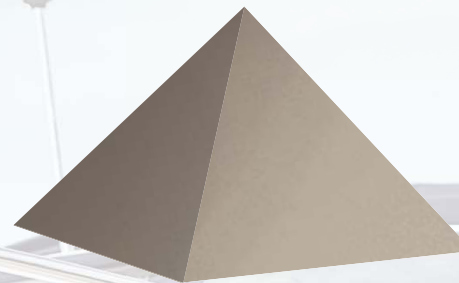
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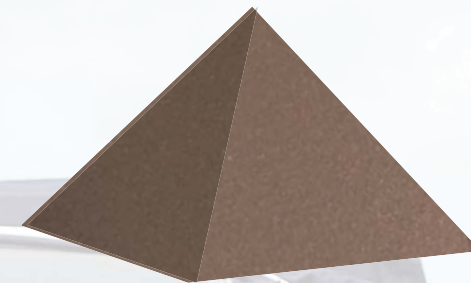
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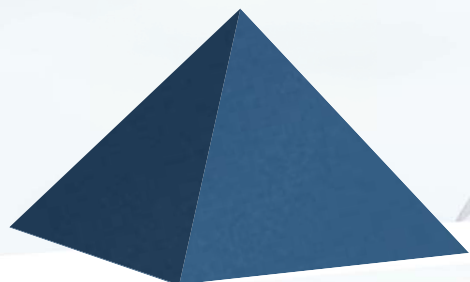
Col. AG.722.A



Col. AG.115.A



Col. AG.808.A



Col. AG.524.A



Col. AG.117.A



Col. AG.101.A



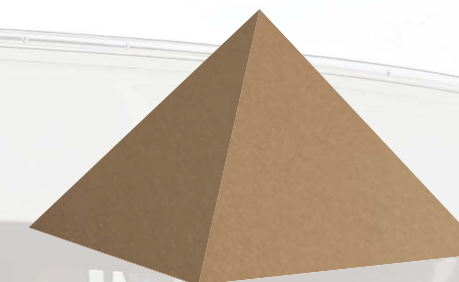
Col. AG.315.A



Col. AG.405.A



Col. AG.621.A



Col. AG.102.A

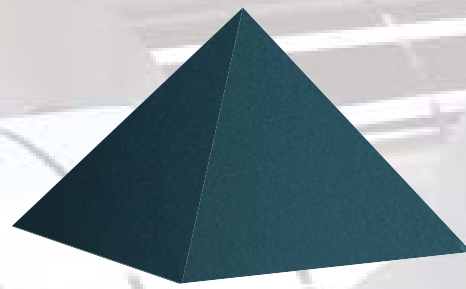


Col. AG.823.A

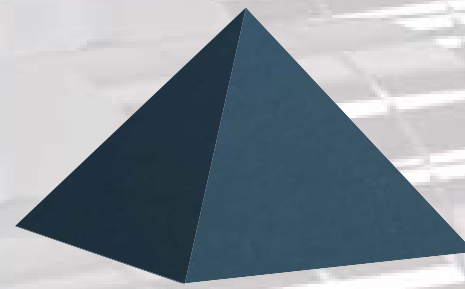
Aluminium



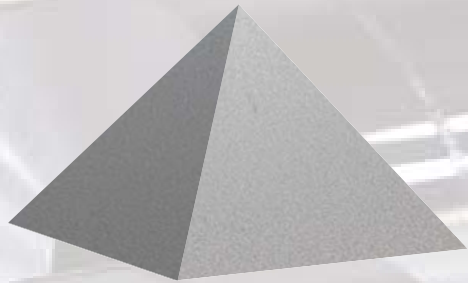
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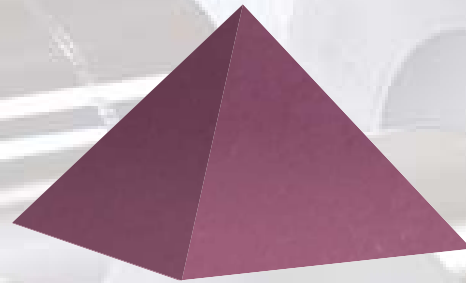
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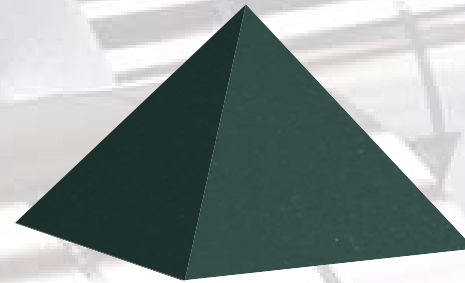
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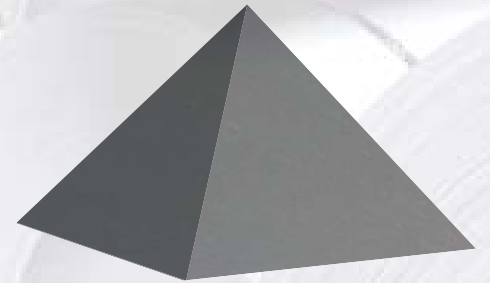
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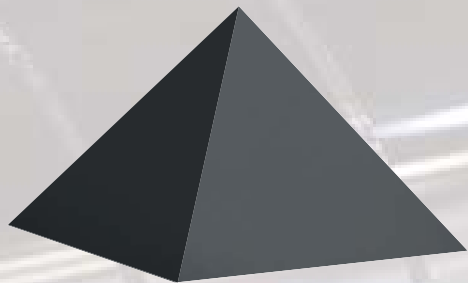
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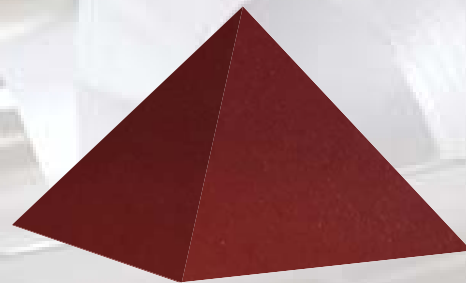
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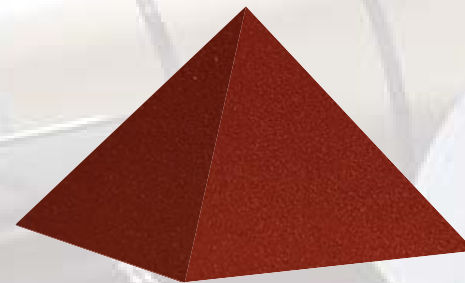
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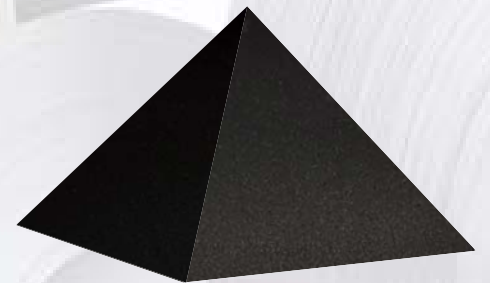
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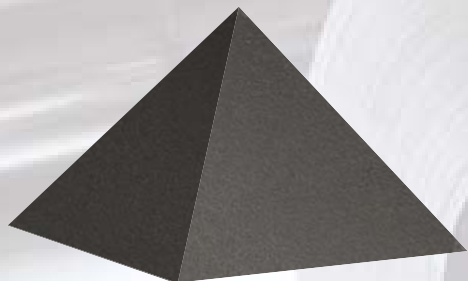
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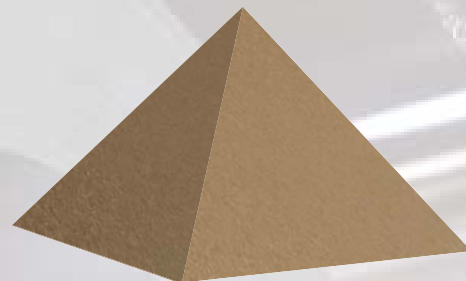
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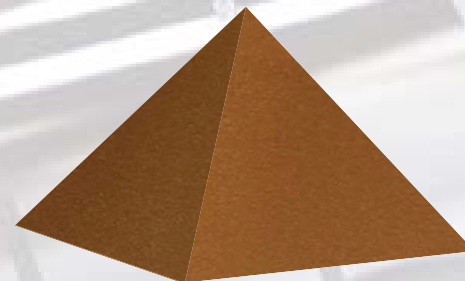
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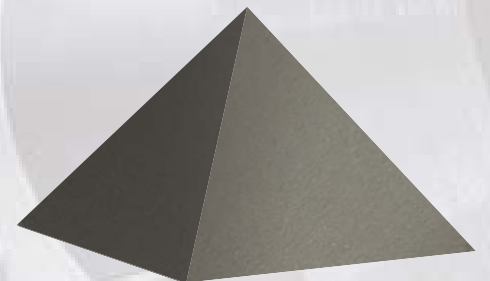
Col. AL.706.P



Col. AL.111.P



Col. AL.107.P



Col. AL.703.P



Aluminium

L'alluminio ◆ *Aluminium*

Col. AL.005.P

La superficie cangiante, il legame fra matericità opposte. Il senso del tatto ne rileva la leggerezza. Alla vista regala sensazioni di calore, evocando profonde trasformazioni.

A shimmering surface capable of linking opposite materials. The touch reveals its lightness. At sight, it evokes warmth, resembling profound transformations.

Sidera

Il Metallizzato • Metallized



Col. SI.002.P

Forza, durezza, inflessibilità. Intensamente luminoso, ne risalta una leggera texture. Appagante e poliedrico invita al coinvolgimento, al ricongiungersi dei sensi.

Strength, sturdiness, inflexibility. Intensely luminous, its slight texture stands out. Pleasing and multifaceted, it invites you to get involved, to reunite your senses.



Col. SI.203.P

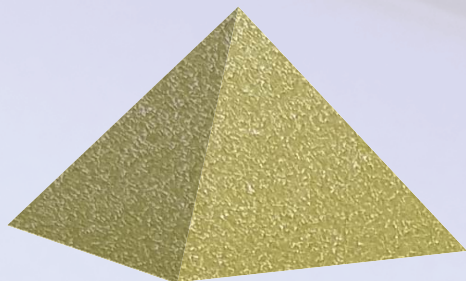


Col. SI.803.P

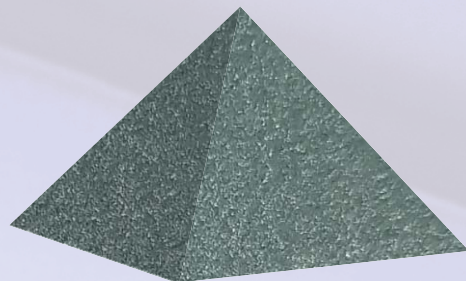


Col. SI.108.P.

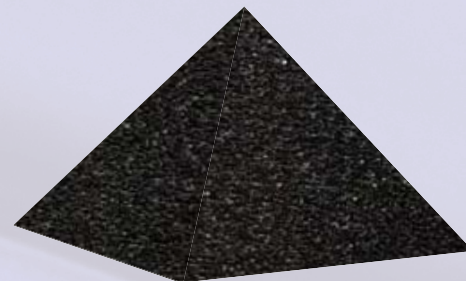
Sidera



Col. SI.618.P



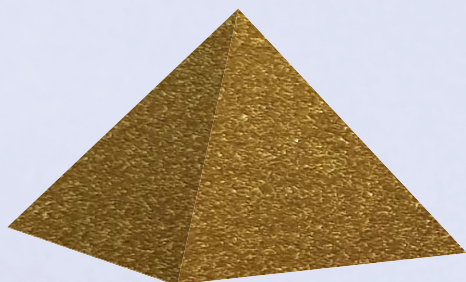
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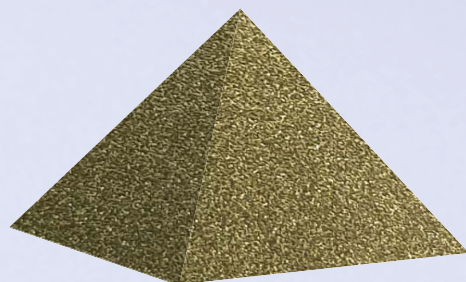
Col. SI.901.P



Col. SI.807.P



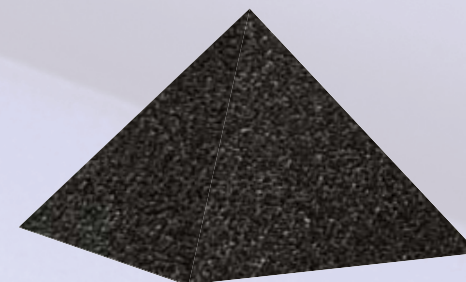
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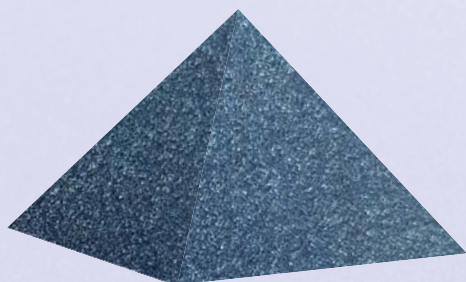
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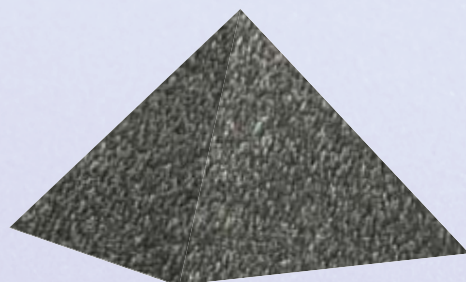
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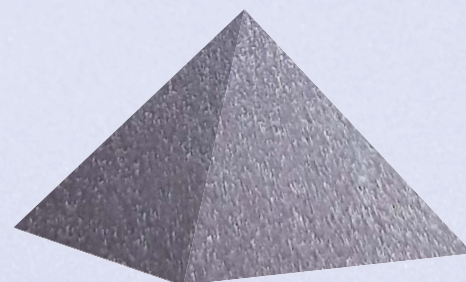
Col. SI.713.P



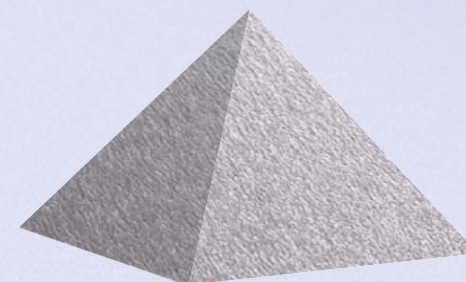
Col. SI.515.P



Col. SI.708.P

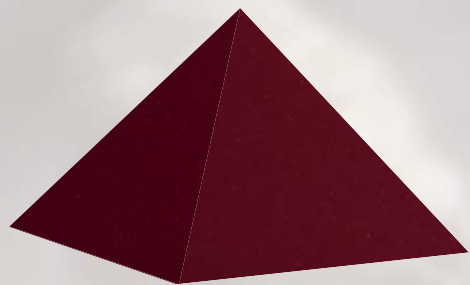


Col. SI.507.P.



Col. SI.002.P

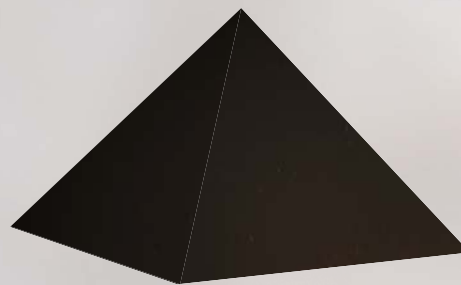
Flamma



Col. FL.407.P



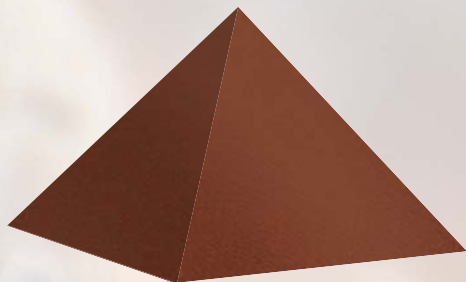
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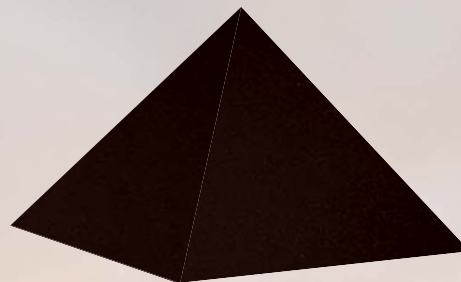
Col. FL.902.P



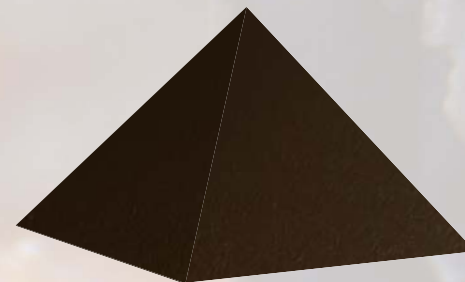
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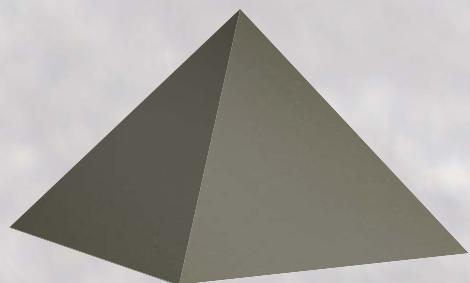
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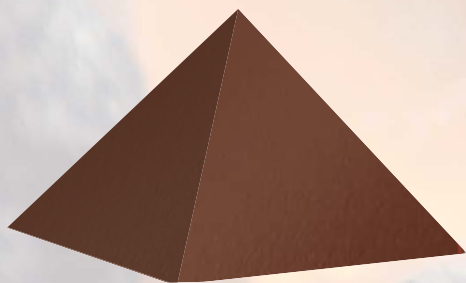
Col. FL.804.P



Col. FL.125.P



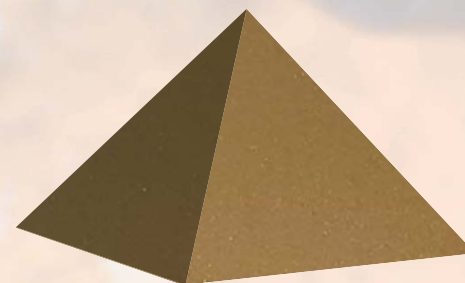
Col. FL.732.P



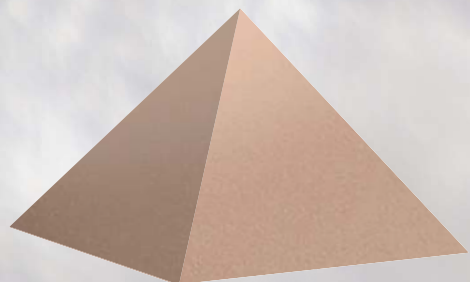
Col. FL.808.P



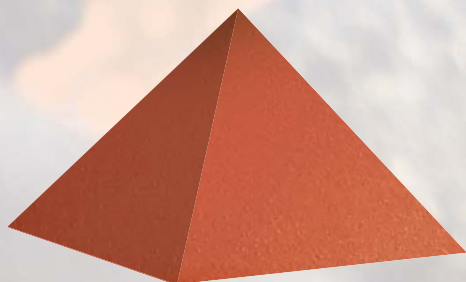
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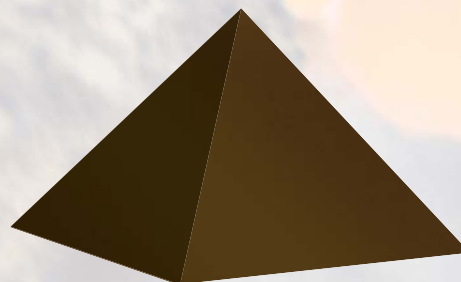
Col. FL.124.P



Col. FL.806.P



Col. F.L.012.P



Col. FL.123.P



Col. FL.112.P



Col. FL.112.P

Flamma

L'anodizzato ◆ Anodized

L'effetto metallico è esaltato da un aspetto anodizzato, intenso in matericità, elegante nella profondità del colore. La tonalità arriva dal calore, e ne restituisce un impatto totalizzante.

The metallic effect is enhanced by the anodized finish, intense and tactile, elegant and featuring deep colors. The nuance is given by the heat, and the final result is an all-absorbing appearance. preium dolupienda con nonsequo vellectaque vel int volenem exceperum aliquat pro quam, id endige.

Lapis

La roccia ◆ Rock



Immobile ed eterna, eppure friabile, sempre in movimento. La roccia intesa come trasformazione materica. Una leggera texture richiama la pietra vulcanica erosa e frantumata dal trascorrere del tempo e dagli elementi atmosferici.

Col. L.P. 726.P

Immobile and eternal, yet crumbly, always on the move. Rock is here understood as transformation of matter. A light texture recalls the volcanic stone eroded and shattered by the passage of time and by atmospheric agents.



Col. LP.404.P

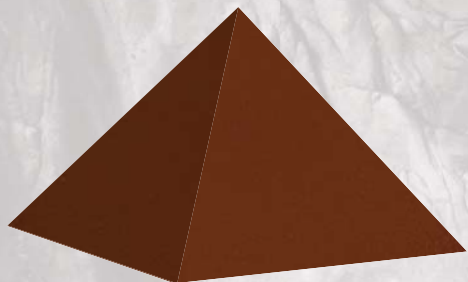


Col. LP.823.P



Col. LP.810.P

Lapis



Col. LP.207.P



Col. LP.522.P



Col. LP.728.P



Col. LP.725.P



Col. LP.122.P



Col. LP.517.P



Col. LP.603.P



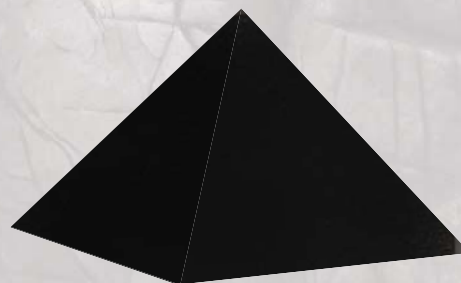
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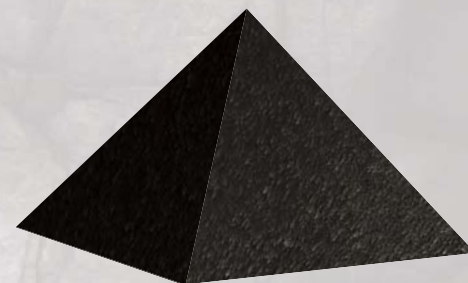
Col. LP.005



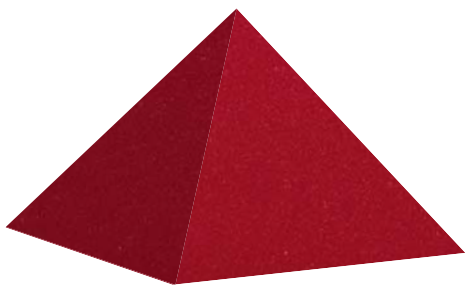
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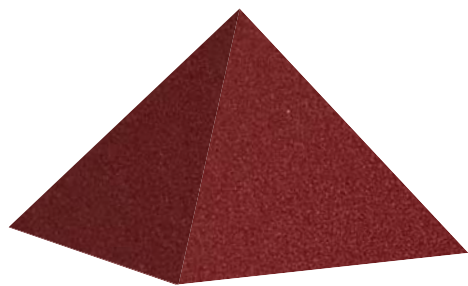
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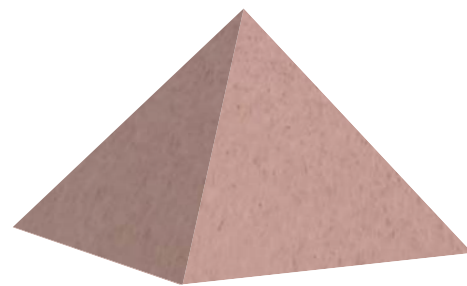
Col. LP.903.P



Col. SF.301.9

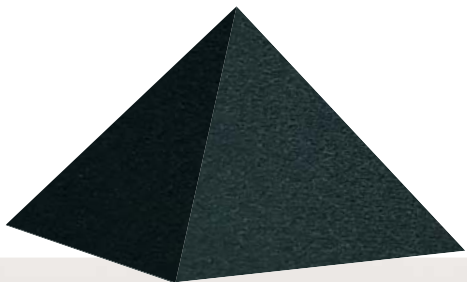


Col. SF.303.9



Col. SF.304.9

Sfera



Col. SF.604.9



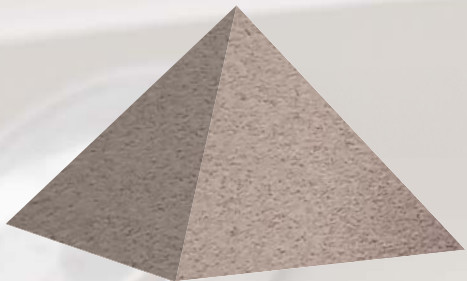
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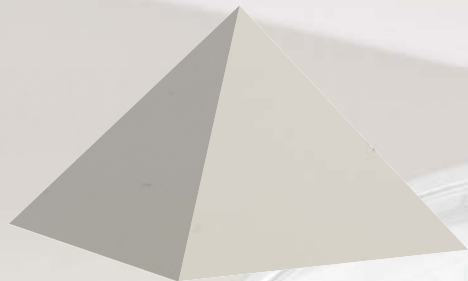
Col. SF.813.9



Col. SF.815.9



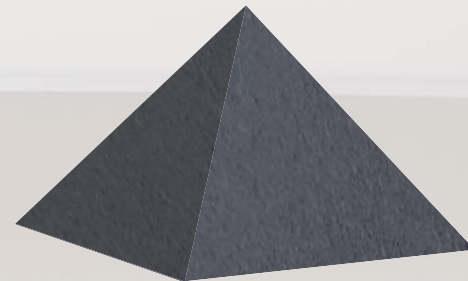
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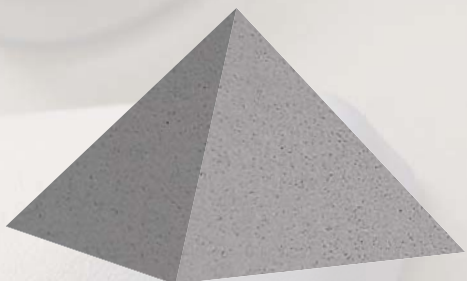
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Col. S.F.732.9



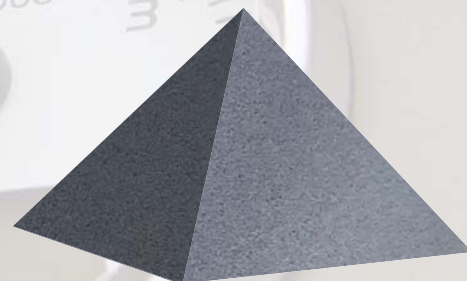
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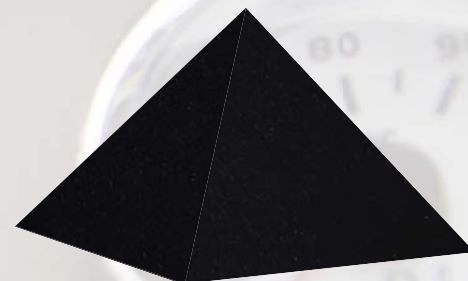
Col. SF.730.9



Col. SF.521.9



Col. SF.522.9



Col. SF.908.9

Sfera

Il tessuto ♦ Fabric

Un aspetto leggermente puntinato, antiriflesso, un tatto che richiama immediatamente la consistenza, la piacevolezza del frusciare della seta. Un richiamo ai sensi, per goderne cromia e consistenza. Una citazione Fashion, raffinata ed elegante.

A slightly stippled, anti-reflective look, the touch immediately evokes the texture of pleasant rustling silk. A call to the senses, to enjoy colors and texture. A refined and elegant reference to the fashion world.

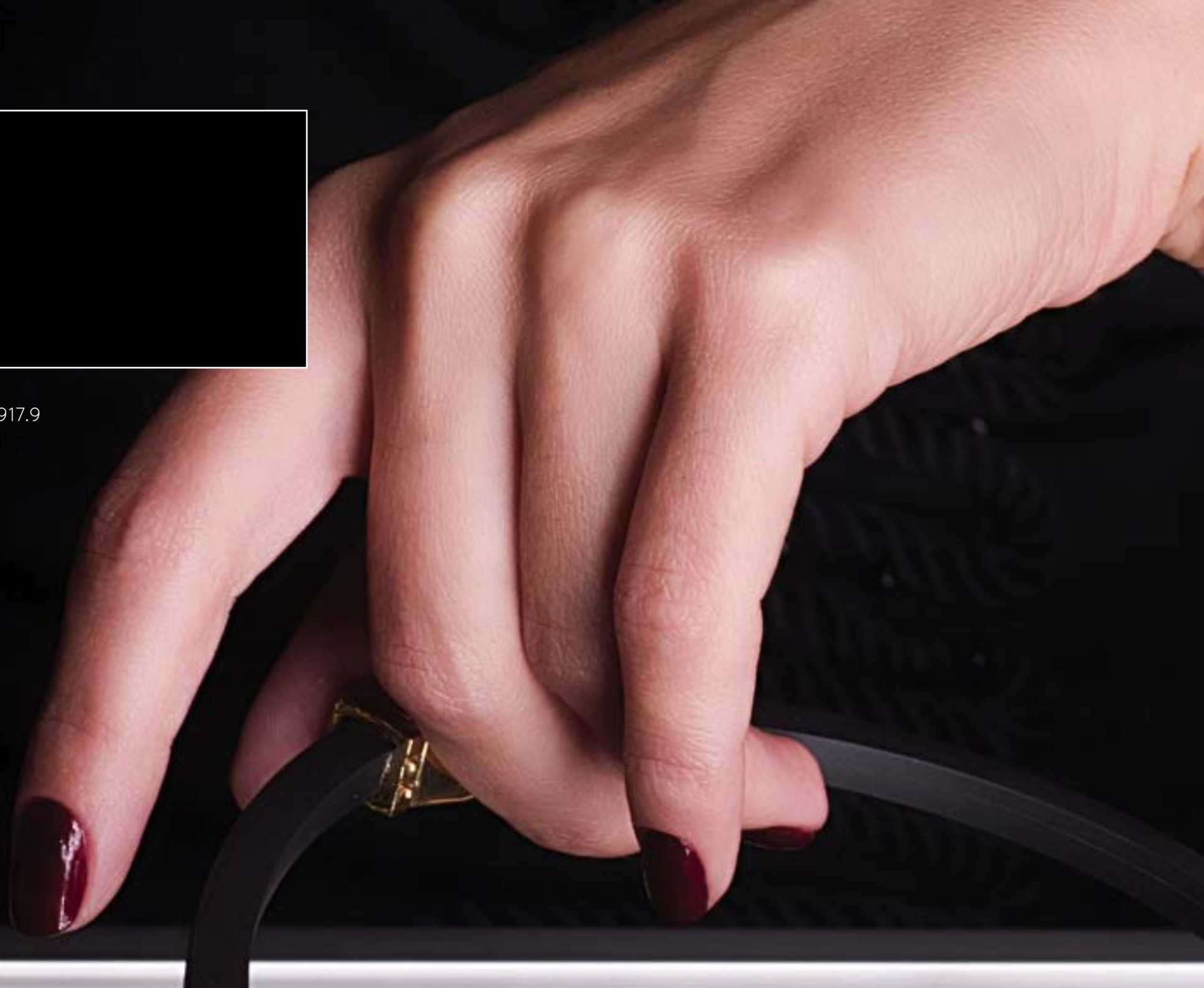


Col. SF.731.9





Col. TC.917.9





Tactus

Il tatto • Touch

Una calda morbidezza al tatto, immediata, opaca, quasi sensuale grazie al suo aspetto compatto, eppure foriero di solidità. Coinvolgente come velluto, leggero come raso.

Warm and soft to the touch, immediate, opaque, almost sensual thanks to its compact appearance, nonetheless a true herald of sturdiness. As engaging as velvet, as light as satin.

Gelo

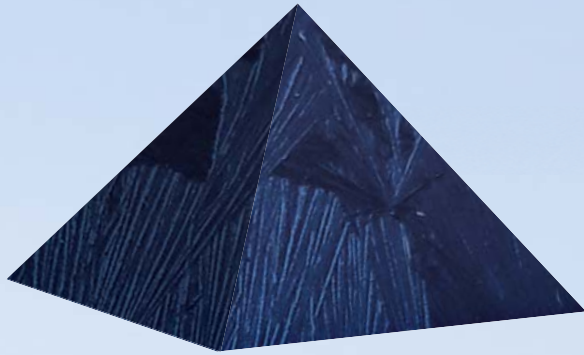
Il ghiaccio ◆ Ice



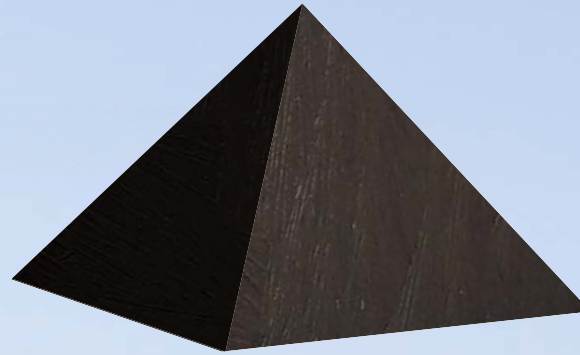
Col. GE-CR.01

Lucido, quasi etereo, freddo, con effetto fortemente tridimensionale. L'immagine lontanissima di un pianeta avvolto dal ghiaccio. L'effetto di una distesa ghiacciata, venata e solcata da fenditure. Lo scricchiolio, il lento movimento che innalza scoscese pareti.

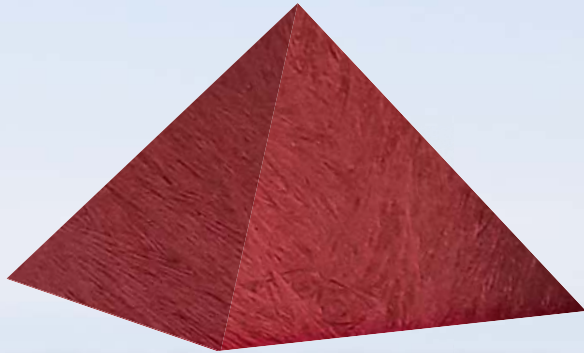
Glossy, almost ethereal, cold, with a strongly, three-dimensional effect. The faraway image of a planet wrapped in ice. The effect of an icy expanse, veined and furrowed by cracks. The creaking, the slow movement that raises steep walls.



Col. GE-CR.02



Col. GE-CR.03



Col. GE-CR.04

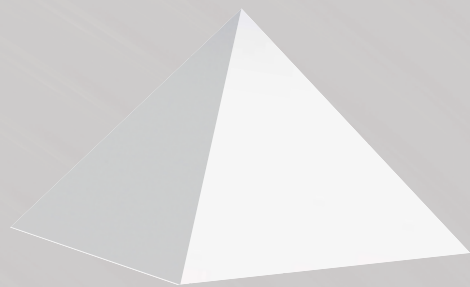


Col. GE-GR.05

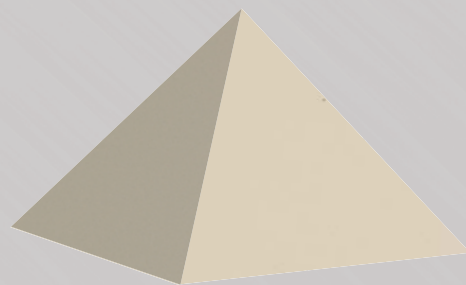
Gelo



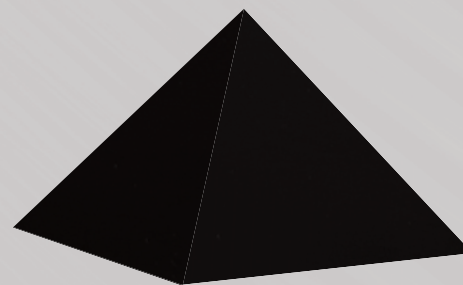
Col. GE-CR.01



Col. LM.910.L

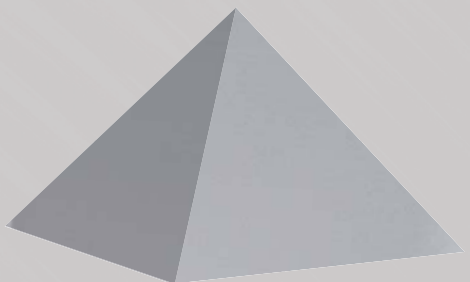


Col. LM.132.L

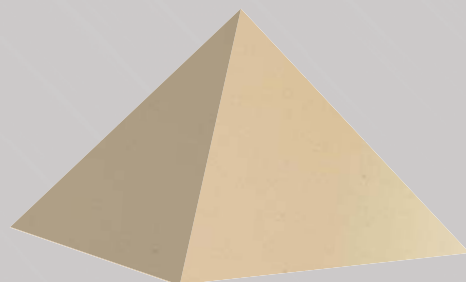


Col. LM.911.L

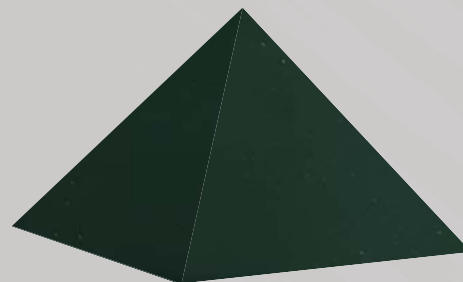
Lamina



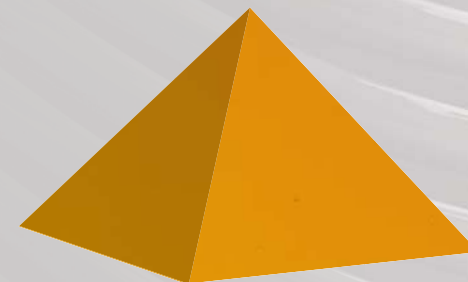
Col. LM.747.L



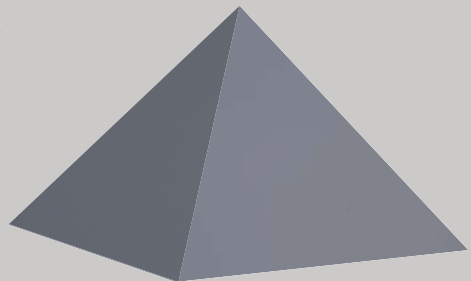
Col. LM.131.L



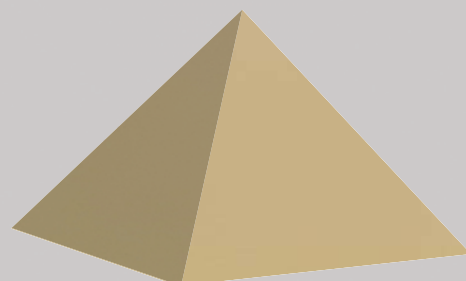
Col. LM.607.L



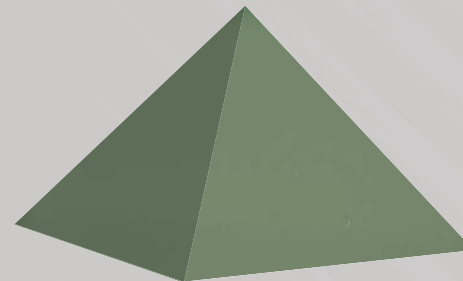
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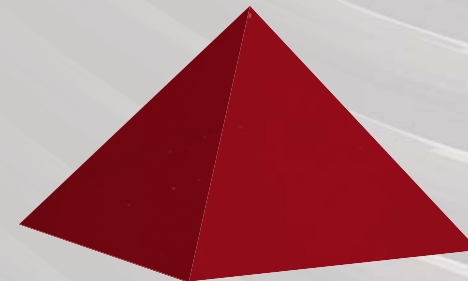
Col. LM.738.L



Col. LM.130.L



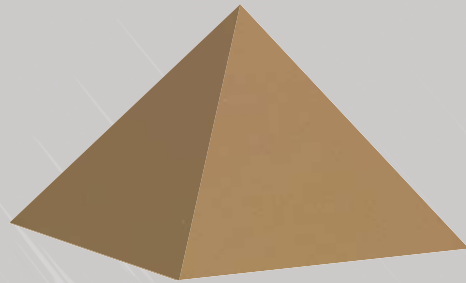
Col. LM.606.L



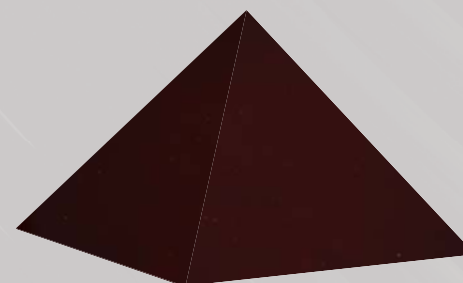
Col. LM.304.L



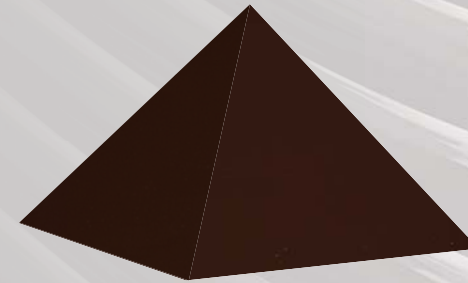
Col. LM.739.L



Col. LM.826.L



Col. LM.303.L



Col. LM.828.L



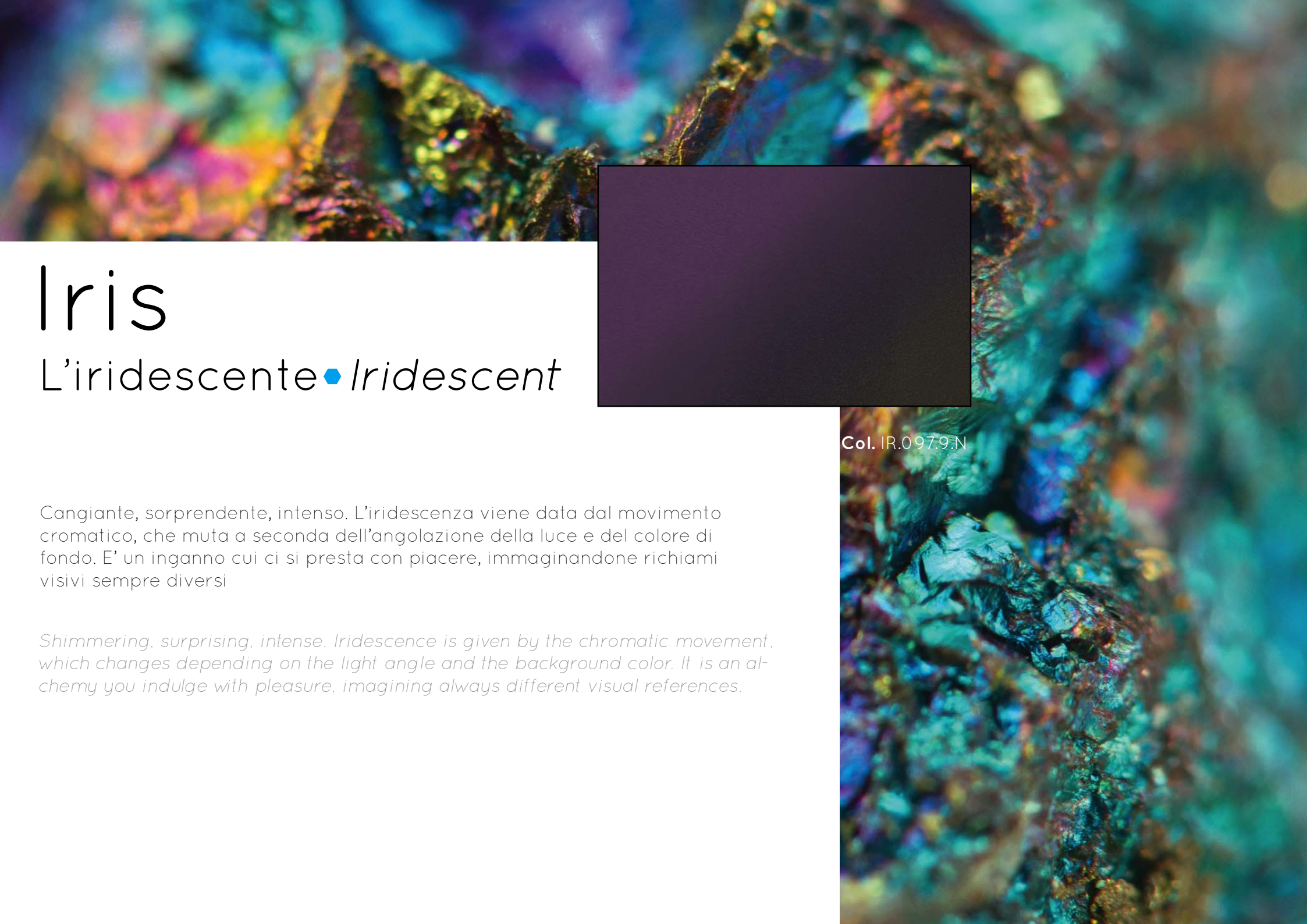
Col. LM.747.L

Lamina

Il Laminato • Laminata

Come forgiato e plasmato da forze immense sprigiona, a sua volta, caratteristiche di durezza e resistenza. Speciali microsfere, omogenee e durissime, richiamano al tatto e alla vista la superficie di un laminato. L'aspetto è quasi sorprendente, ingannevole, il tatto ne rivela una inaspettata docilità.

As molded and shaped by immense forces, it in turn releases characteristics such hardness and resistance. To the touch and sight, these original microspheres, which are homogeneous and very hard, recall a laminate surface. Its look is amazing, even elusive, while the touch reveals an unexpected softness.

A close-up photograph of a mineral specimen exhibiting iridescence. The surface is covered in fine, overlapping layers that create a shimmering effect with colors ranging from deep blue and purple to bright green and yellow. The texture appears rough and crystalline. A dark, rectangular box is overlaid on the right side of the image, partially obscuring the mineral's surface.

Iris

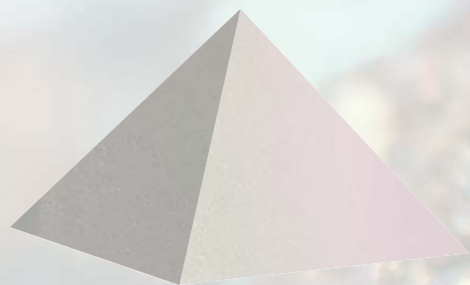
L'iridescente • *Iridescent*

Cangiante, sorprendente, intenso. L'iridescenza viene data dal movimento cromatico, che muta a seconda dell'angolazione della luce e del colore di fondo. E' un inganno cui ci si presta con piacere, immaginandone richiami visivi sempre diversi

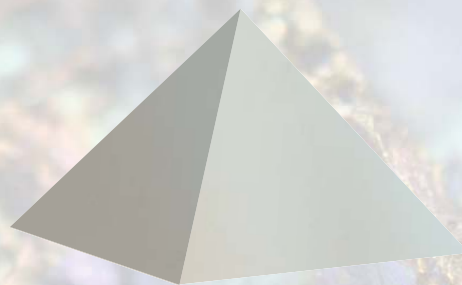
Shimmering, surprising, intense. Iridescence is given by the chromatic movement, which changes depending on the light angle and the background color. It is an alchemy you indulge with pleasure, imagining always different visual references.

Col. IR.097.9.N

Iris



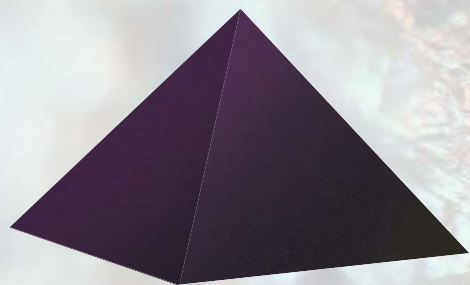
Col. IR.098.9.B



Col. IR.082.9.B



Col. IR.086.9.B



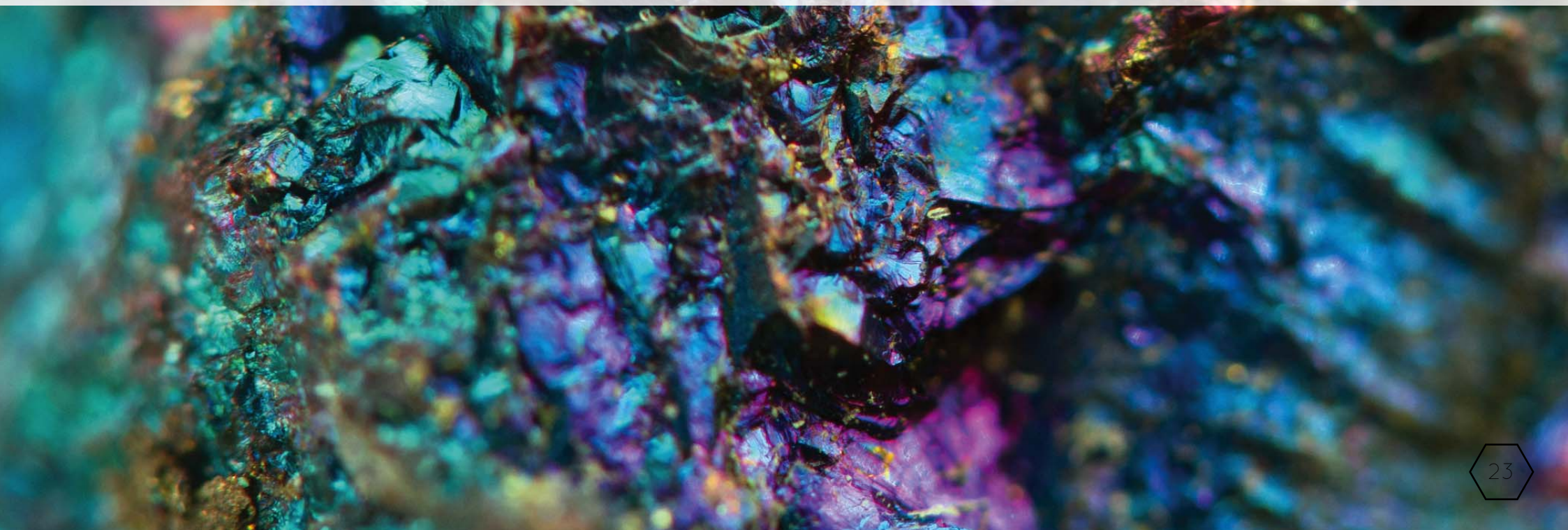
Col. IR.097.9.N



Col. IR.081.9.N

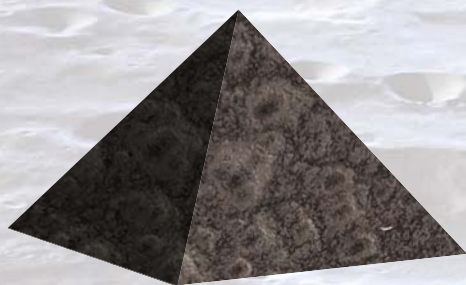


Col. IR.085.9.N

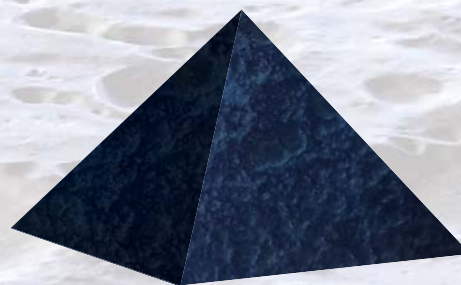




Col. LU.914.P.N

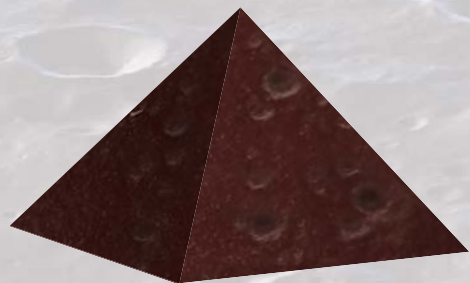


Col. LU.040.P.N

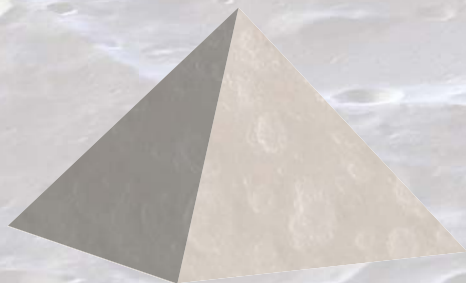


Col. LU.530.P.N

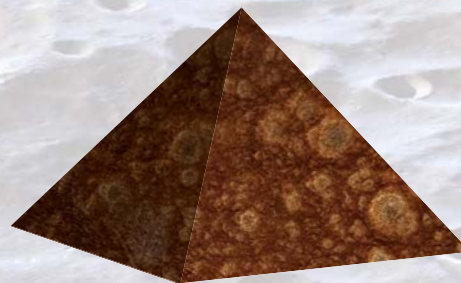
Lumen



Col. LU.312.P.PN



Col. LU.900.P.B



Col. LU.135.P.N



Col. LU.040.P.N

Lumen

La tridimensionalità • *Tridimensional*

Astro delle notti, la luna evoca metaforicamente la bellezza, la lontananza, il romanticismo. Immaginazione, inconscio, il sogno. Le sfumature sembrano creare contorni netti, dove le luci e le ombre offrono inaspettate profondità.

The queen of the night. moon is a symbol for beauty, distance, romanticism. Imagination, unconsciousness, dreams. The nuances seem to create sharp outlines. Where lights and shadows offer unexpected depths



Cromo2

Il Cromato ◆ Chrome

E' l'eleganza che si fa superfice, è il piacere dei particolari che arricchiscono l'insieme del progetto. Alla vista richiama elementi futuristi, come la velocità, il movimento; al tatto, l'eccitazione e il brivido di un'auto sportiva.

It is pure elegance turned into a surface, the pleasure of details that enrich the whole project. Its look recalls futurist elements such as speed, movement; to touch, it recalls the excitement and thrill of a sports car.



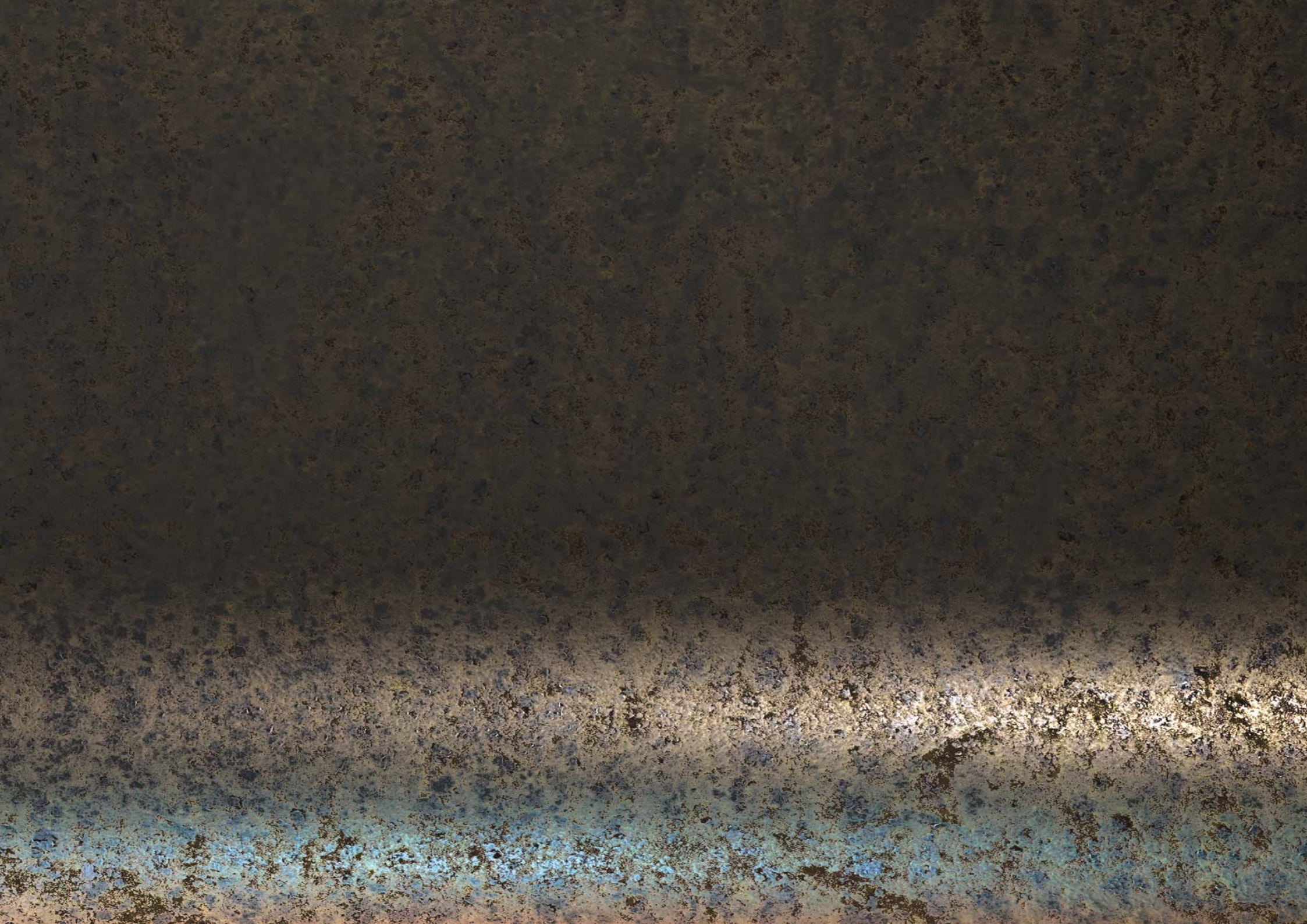
Col. cromo2 Argento



Col. cromo2 Oro

I METALLI

THE METALS





Col. Alluminio 01 Flat



Col. Alluminio Spazzolato

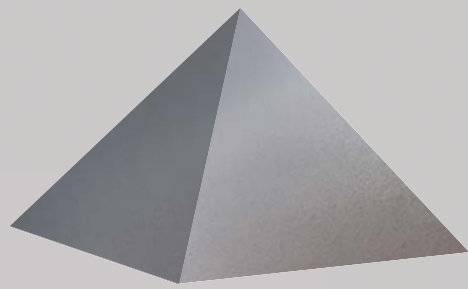
Metallo Fuso

La fusione ◆ *The Fusion*

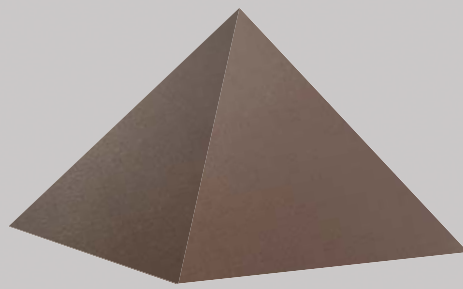
Bronzeo, quasi scultoreo, fortemente materico, evocativo, freddo al tatto. Pura forza, dirompente ed esplosiva. L'incontro-scontro fra cromie ed elementi diversi, da cui nasce una tattilità sorprendente, che sotto una apparente durezza rileva una superficie setosa.

Bronzed, almost sculptural, strongly tactile, evocative, cold to the touch. Pure strength, exciting and explosive. The encounter-clash between different colors and elements, from which derives a surprising tactility, which despite the apparent hardness, unveils a silky surface.





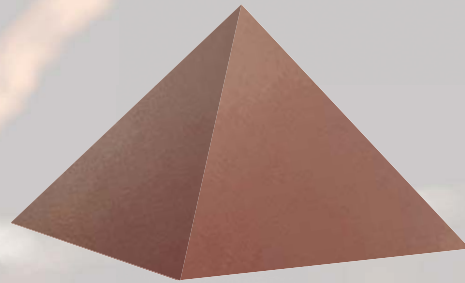
Col. Alluminio



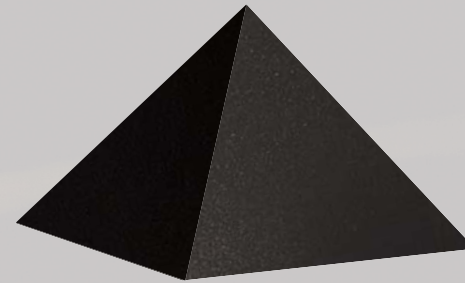
Col. Bronzo



Col. Ottone



Col. Rame



Col. Ferro

Metallo Fuso



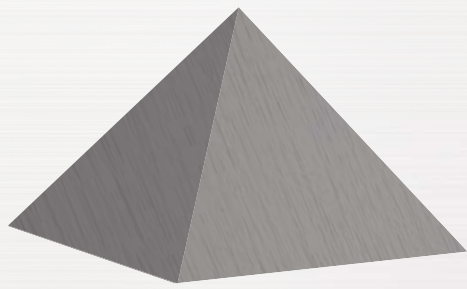
Col. Rame Rigato



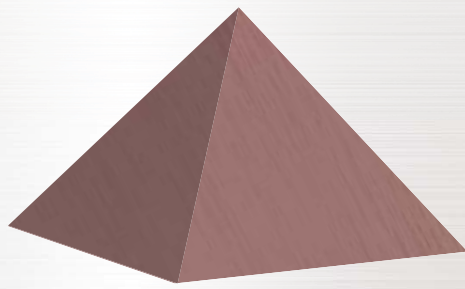
Col. Ottone Invecchiato



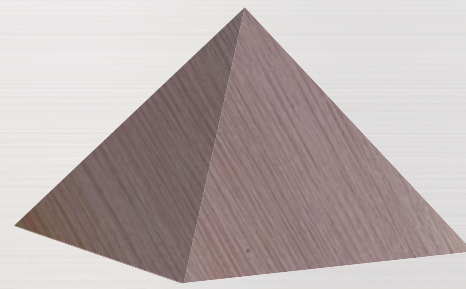
Col. Bronzo Invecchiato



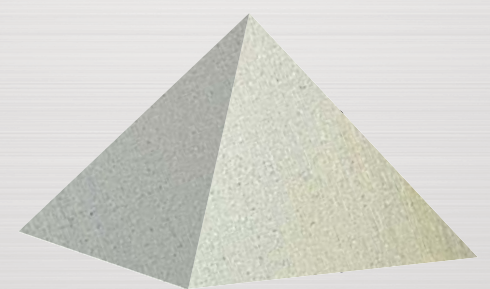
Col. Argento



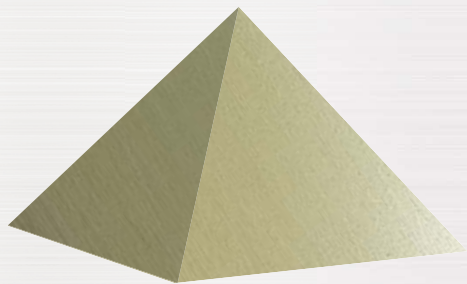
Col. Rame



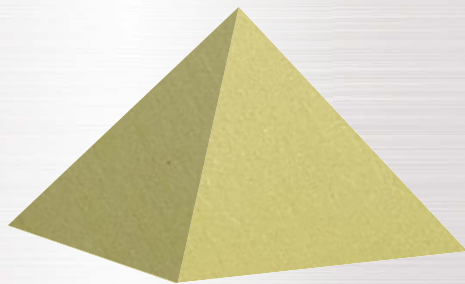
Col. Oro Rosa



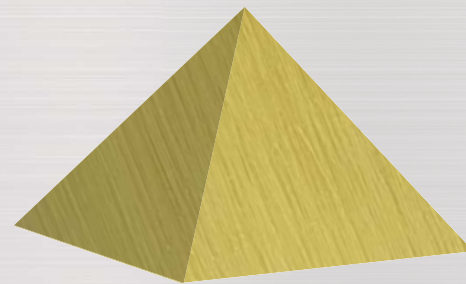
Col. Oro Verde



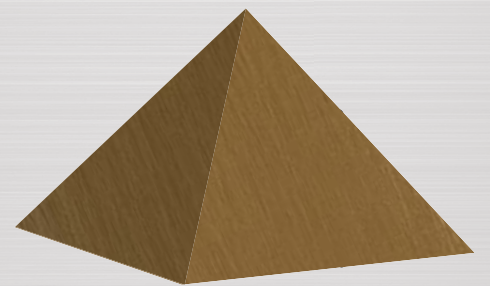
Col. Oro pallido



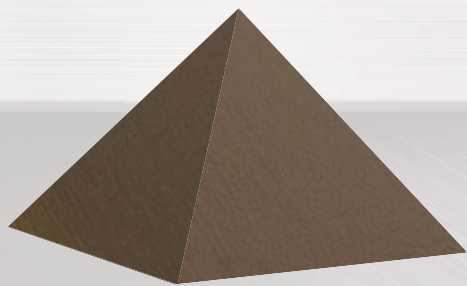
Col. Oro



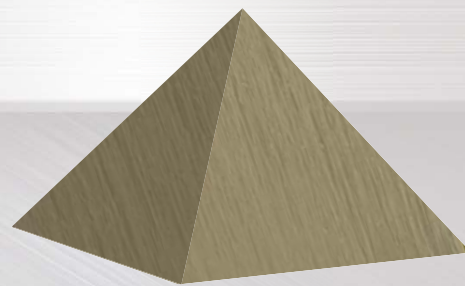
Col. Ottone



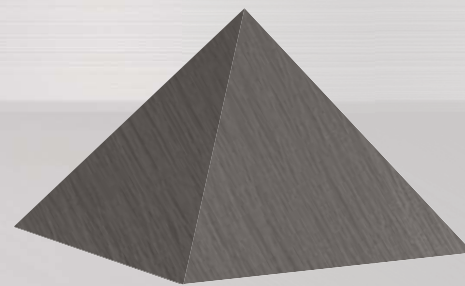
Col. Bronzo



Col. Brunito

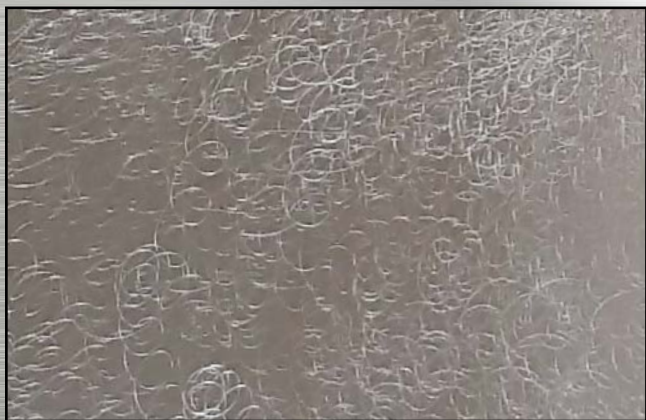


Col. Bronzo scuro



Col. Acciaio

Metallum



Col. Argento Round



Col. Argento Rigato



Col. Argento Liscio

Metallum

Il metallico • The metallic

Nella fucina, fra fuoco e fiamme, fra clangori metallici e tonfi ancestrali, ecco emergere una ruvidezza d'altri tempi, graffi e incisioni ancestrali, archetipe. Spazzole che grattano, levigano, quasi a disegnare sottilissimi percorsi della materia appena domata, elegante anche nella sua forma naturale, liscia e cangiante.

In the smith workshop, surrounded by fire and flames, metallic clatter and ancestral thuds, here emerges the roughness of past times, scratches and ancestral, archetypical engravings. Brushes that scratch and polish, almost to draw thin paths of the just tamed matter, which is elegant even in its natural form, smooth and glimmering.

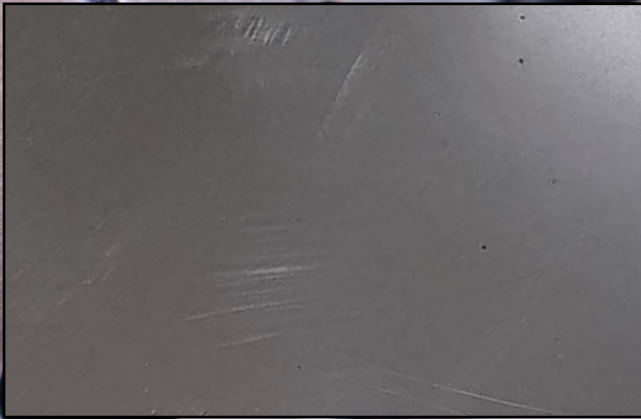
Micrometallo

Il Metallo ◆ *The metal*

Laddove il metallo si fonde con la resina, per dar vita a nuove, sorprendenti possibilità. La mano dell'artigiano può intervenire con destrezza e capacità, per dar corpo a infinite texture. Dal semplice spatolato ad incisioni e trame che affondano le radici in archivi storici, con corrosioni e rilievi creativi che spiccano su superfici opache o specchiate.

Metal blends with resin and gives life to new, surprising finishes. The hand of the craftsman expresses mastery and skills, which allow him to create endless textures. From simple spatula, to engravings and textures rooted in ancient traditions, with corrosions and creative reliefs enhanced by opaque or mirrored surfaces..

Micrometallo



Col. Alluminio



Col. Bronzo

Micrometallio

Alluminio

Rame

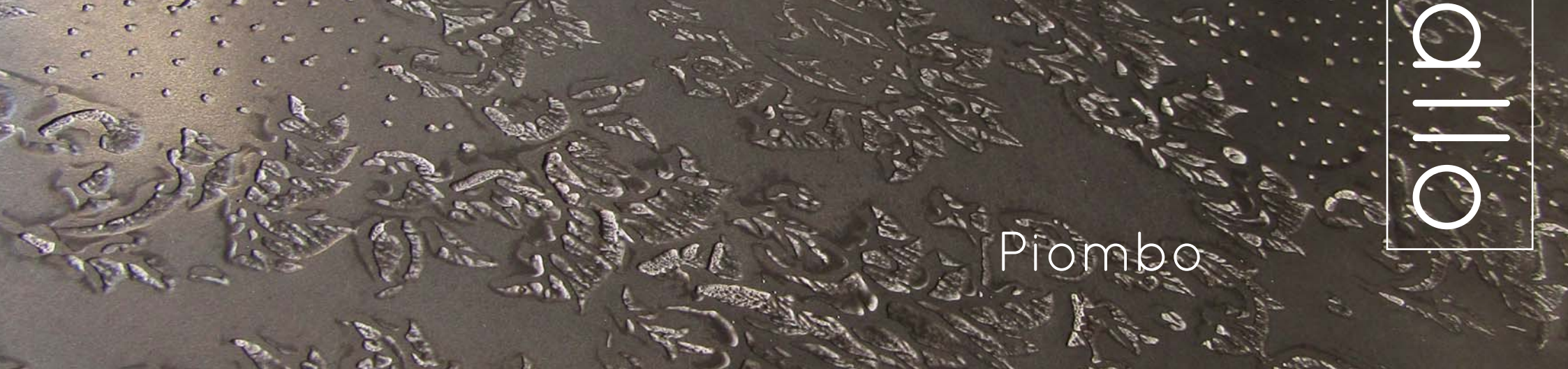
Ottone



Alluminio



Bronzo



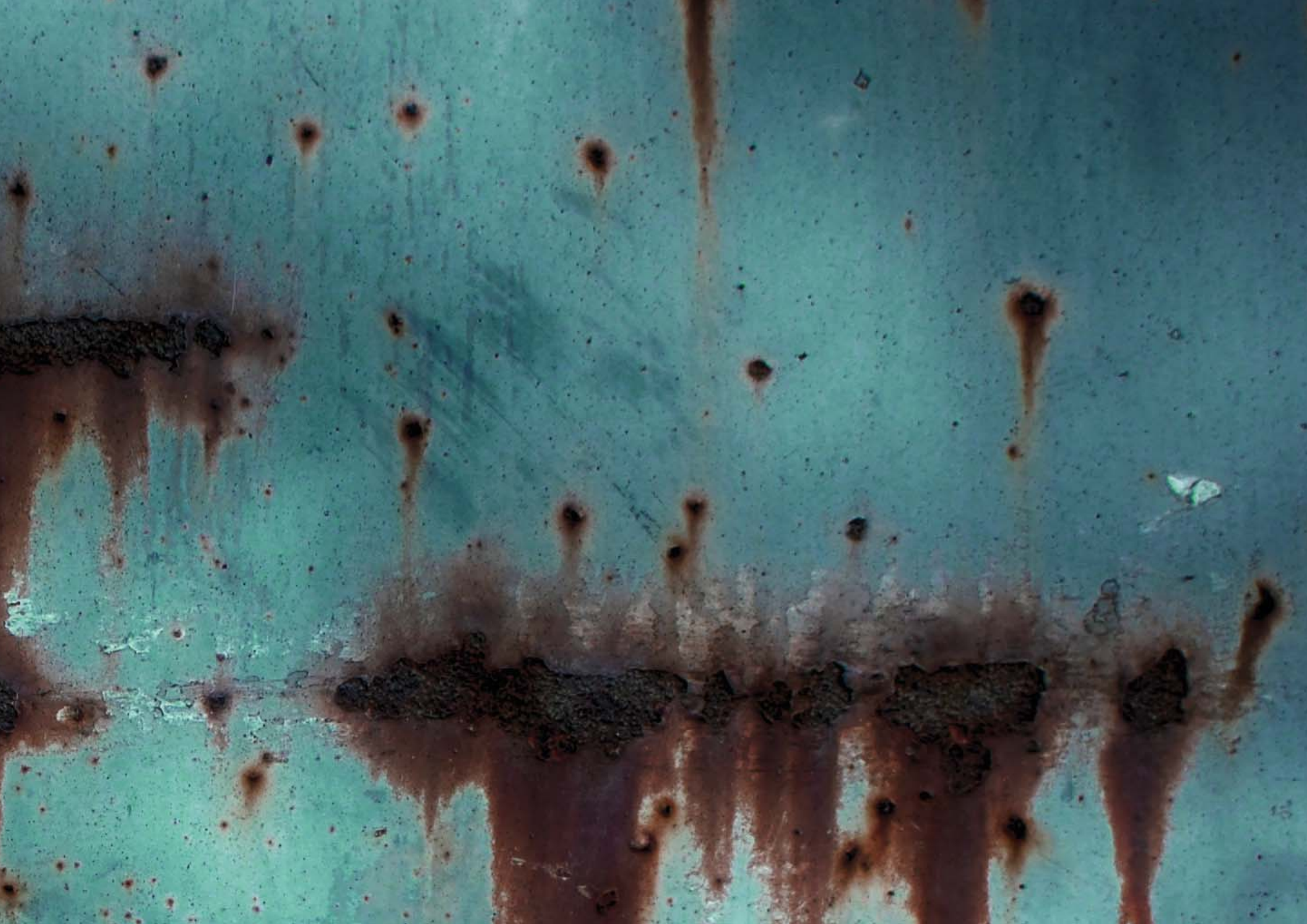
Piombo

Micrometallo

The background of the entire image is a close-up photograph of a weathered metal surface. It features a mottled teal or turquoise color, heavily corroded with numerous brown and black spots of rust. There are also larger, irregular patches where the teal paint or coating has been worn away, revealing a darker, more textured metal underneath. The overall appearance is one of significant age and oxidation.

GLI OSSIDATI

THE OXIDIZED



Oxydo

L'ossidato *Oxidized*

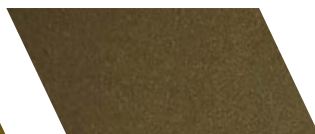
L'ossidazione intesa e interpretata come un camouflage materico, quasi una patina protettiva all'alternarsi degli elementi. Una superficie liscia, compatta, gradevole al tatto. Un richiamo alla vista, catturata da uno splendore inusuale.

Oxidation understood and interpreted as a material camouflage, almost a protective patina to the alternation of the elements. A smooth, compact surface very pleasant to the touch. A call to sight, captured by unusual splendor.

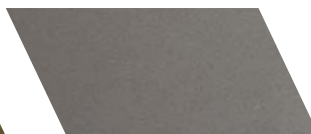




OX.126.Z



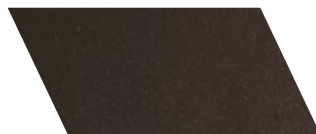
OX.127.Z



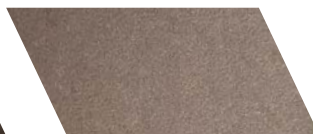
OX.736.Z



OX.737.Z



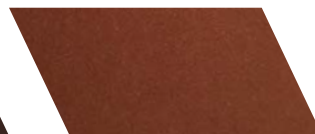
OX.735.Z



OX.819.Z



OX.818.Z



OX.817.Z



Col. OX.818.Z

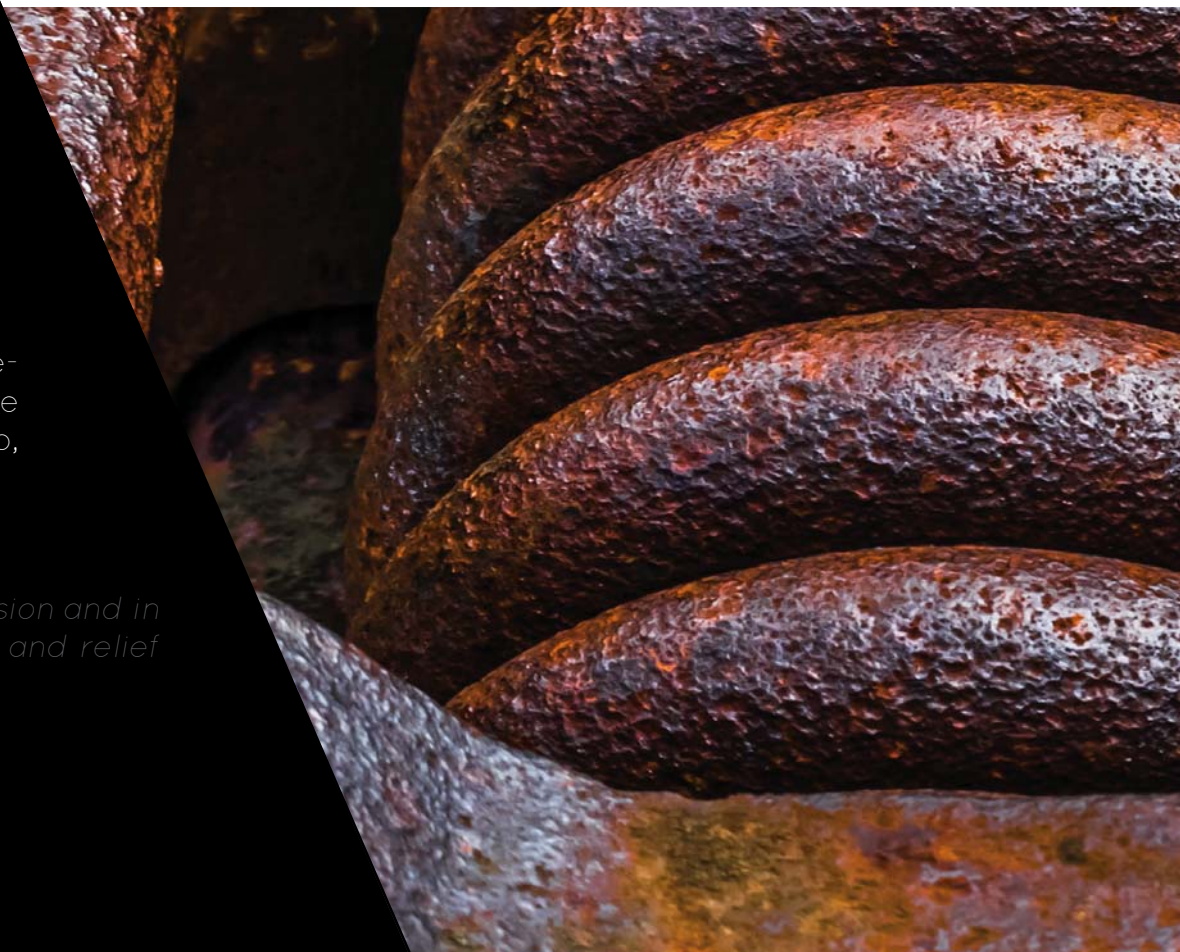
Oxidized effect

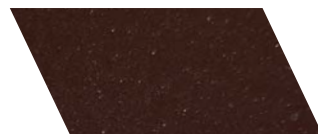
Corten

La ruggine *Rust*

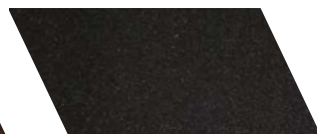
Nel trascorrere del tempo, nell'alternanza degli elementi meteorologici, nella corrosione e nella trasformazione. La ruggine che arricchisce la materia, offre tridimensionalità e aspetti in rilievo, ombre che si trasformano in luci.

Over time, in the alternation of meteorological elements, in corrosion and in transformation. Rust enriches matter, offers three-dimensionality and relief features, shadows are transformed into light.

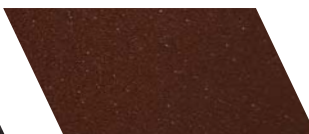




CO.1001



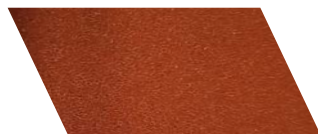
CO.1002



CO.1003



CO.1004



CO.1005



CO.1001 + CO.1005

Rust effect

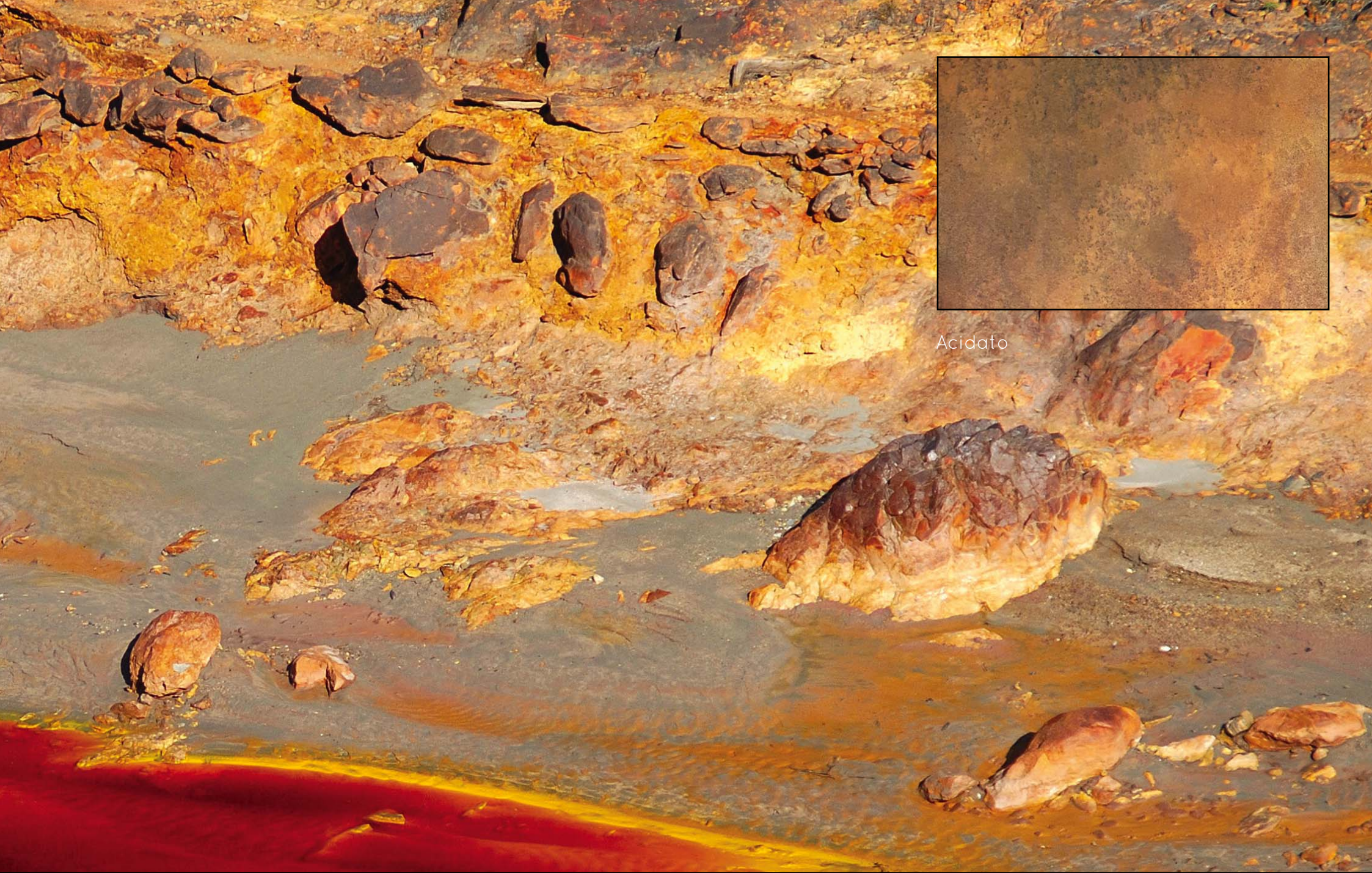
Acidato

La corrosione *Corrosion*

La corrosione che trasforma, reinventa, riformula ed evidenzia una tattilità rugosa, ineguale, evocativa. Una superficie da sfiorare, attrattiva e coinvolgente nelle texture. Calda e intensa la cromia.

Corrosion sometimes transforms, reinvents and reshapes surfaces. And shows a rugged, uneven, yet very evocative tactility. A surface to be touched, characterized by attractive and engaging textures. Its color is warm and intense.





Acidato

Etched effect

Magnetico

Il magnetismo *Magnetism*

Attrazione cosmica, forza irresistibile e misteriosa, combinazione di ferro e ossigeno. Una superficie che attrae, cattura, intrappola. Un effetto visivo intenso, profondo.

Cosmic attraction, irresistible and mysterious strength, a blend of iron and oxygen. An attracting, capturing, trapping surface. An intense, deep visual effect.





Terra del Nord 14

Magnetic effect

LE RESINE

RESINS



F5000

Le Colate *Castings*

Resina come simbolo di purezza. Una resina che cola, si miscela.
supporti - legno, metallo, plastica - ne vengono rivestiti con forza ed
eleganza sinuosa ed i diversi materiali ne emergono come purificati.

*Resin as a symbol of purity. A resin that pours slowly and is mixed. The sup-
ports - wood, metal, plastic - are covered with strength and sinuous elegance
and the various materials look purified*





Creative soul

Vetro Liquido

La resina prende forma
Resins take shape

La trasparenza del vetro che, liquefatto, ingloba la solidità del legno, la durezza del metallo, la contemporaneità della materia. Uno strato liquido che, solidificandosi, permette la visione di matericità diverse, esaltandone texture e disegni, forme e colori. Spettacolare e preziosa come una scultura.

Transparent and liquefied glass here incorporates solid wood, rough metal, contemporary matter. The liquid layer, when solidifying, allows different materials emerge, enhancing textures and designs, shapes and colors. Stunning and precious as a sculpture.





Liquid soul

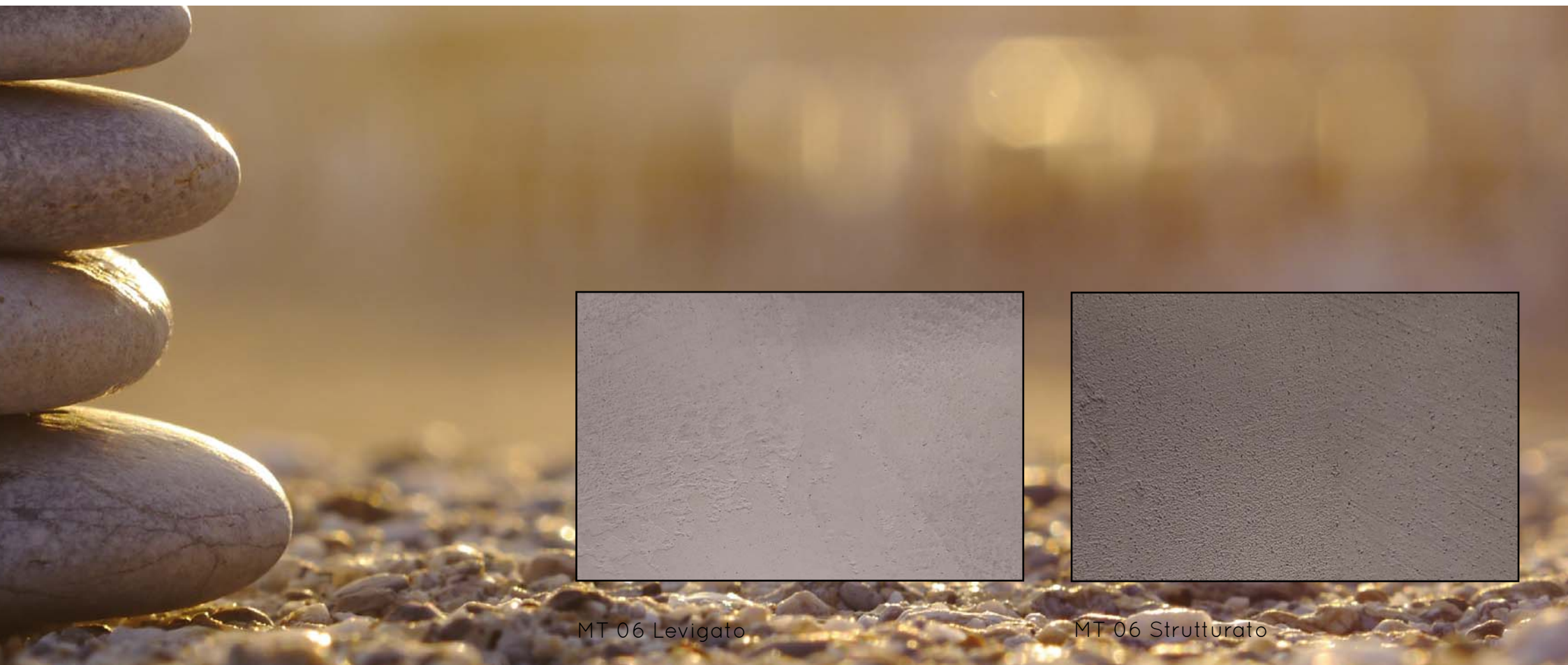
Resina Materia

Applicazione a spatola *Spatula application*

La resina come trasparenza, o come base di partenza per colori ed effetti tutti da inventare. La resina come principio attivo, per riflessi, granulometrie, texture emozionali. Quasi un'opera d'arte, sicuramente per una personalizzazione totale di ogni ambiente ed elemento.

Resin means transparency, a starting point for colors and new effects to be invented. Resin is an active ingredient in term of reflections, granulometry, emotional textures. Almost a work of art, for full customization of each environment and item.





MT 06 Levigato

MT 06 Strutturato

Spatula effect

Il Pastellone 2.0

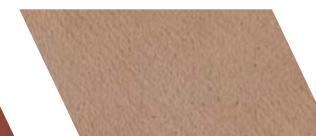
Le terre *The lands*

I colori sono palpabili, come vivi; le texture morbide e delicate; il richiamo è alla terra, alle polveri, alle sabbie, ai minerali; i rilievi leggeri, arrotondati. Emozionale, naturale, coinvolgente. Un richiamo alla Natura, alle sue tonalità.

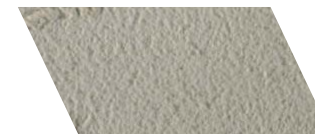
Colors can be touched, as if they were alive; soft and delicate textures; a call to the earth, dust, sand, minerals; light, rounded reliefs. Emotional, natural, engaging. A reference to Nature and its shades.



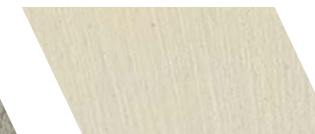
Terra di Spagna 21



Terra di Turchia 63

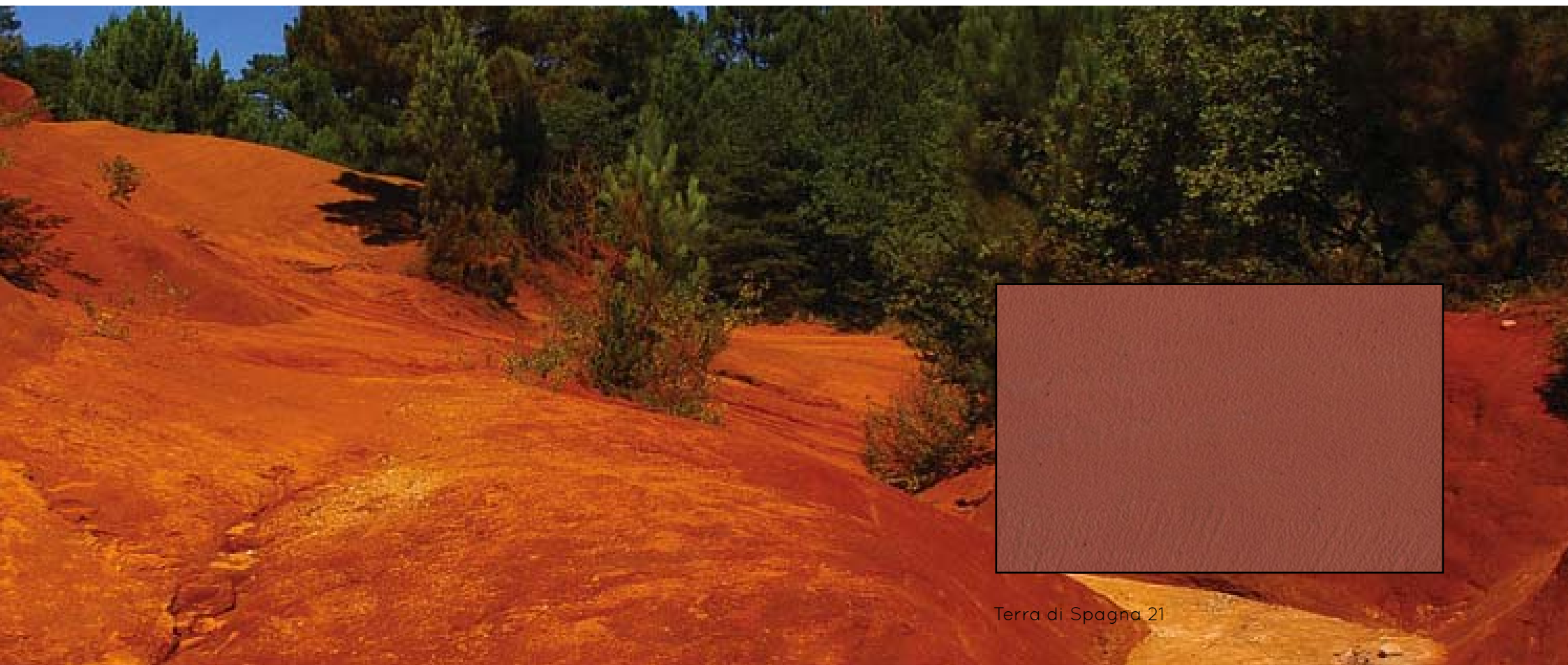


Terra del Nord 16



Terra d'Italia 54





Colors of the earth

Natural Cemento G40

I Cementi naturali

Natural Cements

I Il cemento come tendenza, colore e materia che partono dal concetto di forza, di resistenza e arrivano ad un mood decisamente più morbido, con una mano che richiama, sorprendentemente, l'aspetto tessile. La texture è leggermente granulosa.

Concrete as a trend, color and matter that start from the idea of strength and resistance, and end in a definitely softer mood, while a hand surprisingly reminds the textile aspect. Its texture is slightly grainy.



G40 Classic G00



G40 Stampato



G40 Carato



G40 Granulato



MT 06 Degradato

I CREATIVI

THE CREATIVES

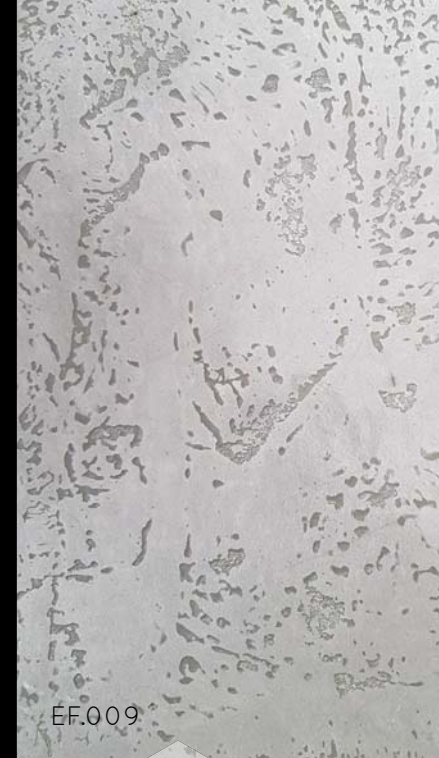
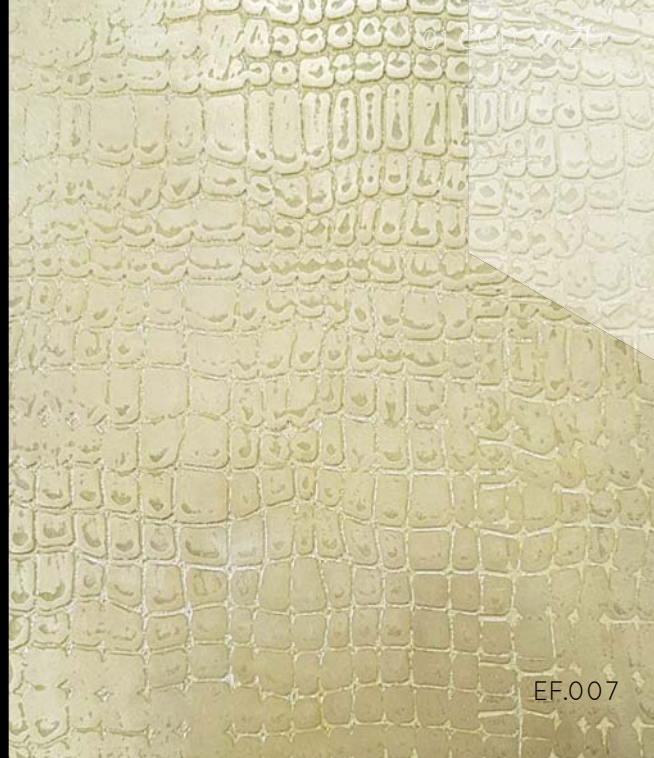
EF.001

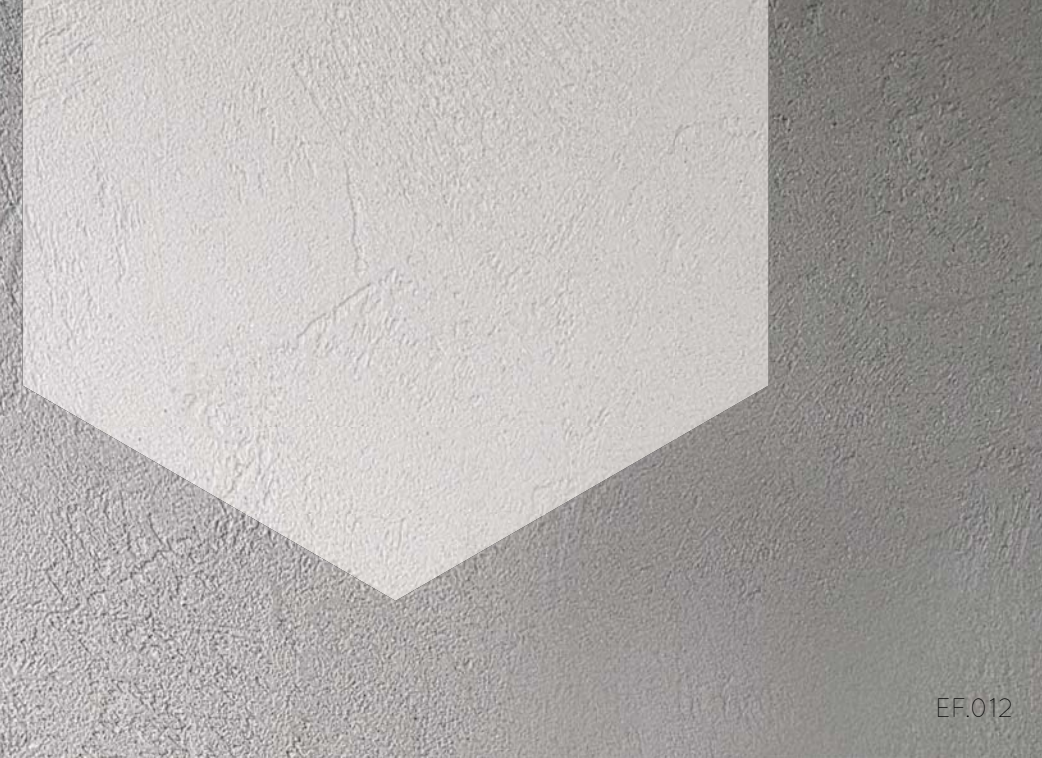
EF.002

EF.003

EF.004

EF.005





EF.012



EF.013



EF.014



EF.015



EF.016



EF.017



EF.018



EF.019



EF.020



EF.021



EF.022



EF.023



EF.024



EF.025



EF.026

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Le tonalità dei colori possono presentare leggere differenze rispetto al catalogo. Colour shades may have soft differences respect to the catalog.